

CFIC NEWS

34° CHAPITRE GÉNÉRAL

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34° CFIC
Chapitre
Général

Communication n. 2



FRATERNITY. Father **Giuseppe Crea**, a Combonian Missionary, psychologist and teacher, came to ignite the debate on the theme of fraternity, which he framed with clear references to the psychosocial dimension. He said that fraternity is normative (one associates oneself without choosing principles and persons, because one is summoned by a Word); it is the presence of people (it is a community that focuses on sharing); fraternity is dynamic (in a tension between the search for one's own good and the search for the common good).

FORMATION. After the two previous themes – the founder, fraternity – it was the turn of the Passionist Sister **Angela Maria Lupo**, a biblical scholar and teacher, to enter into the third theme: formation.

She did so by outlining 17 biblical "icons": silence, listening, relationships, authentic love, putting oneself in the last place, enduring rejection, fulfilling God's will, knowing how to see failures and fall as the principle of ascent, seeking one's brothers, being stones on which others can build, Christ's therapeutic mission, mysticism of suffering, changing suffering into a gift, making room for the light of Christ, to be prayer, to offer one's own priesthood (not only the ordained priest but also that of the common faithful), to live Mother Mary.

ADMINISTRATIVE COMMISSION. Among the Chapter obligations there is also that of establishing an "Administrative Commission" with the task of analyzing and evaluating the Accounts of various jurisdictions around the world. **Fr. Shaji Ullattil, Fr. Toussaint Tshingombe, Fr. Giuseppe Pusceddu, Fr. Jerome Mih Ndo, Fr. Andrea Choi** were elected.

PIERRE PHARMACIST. The Chapter received the good news that on July 12, Father **Pierre Sampula**, Congolese of the Italian Province, graduated in pharmacy at the University of Pavia, thus collecting a precious professional and charismatic legacy left to us by the founder Blessed Luigi Monti. The thesis has deepened the themes of pharmacology related to malaria. ●

